

String Quartet No. 3

from

The Frieze of Life of Edvard Munch



Clive Strutt

ES Verlag



It has been said that music should be composed on Munch's paintings...

August Strindberg

Clive Strutt



Clive Strutt on Waterloo Bridge London. Photo: John Andrews

The English composer Clive Strutt (b. Aldershot 1942) has lived most of his working life in Orkney. He was educated at Farnborough Grammar School and the Royal Academy of Music, London. He studied composition under Lennox Berkeley and orchestration under Leighton Lucas. His output has embraced most genres and has been copious, including nine symphonies and an opera. His works have been performed in France, Germany, Norway, Russia, Serbia, Switzerland as well as the United Kingdom, Ireland, Canada and the United States.

Clive Strutt's String Quartet No. 3 was written for an international competition organised in 1999 by the Oslo Edvard Grieg Society on the theme of the music in the paintings of Edvard Munch. The quartet comprises three separate movements which are miniature tone poems portraying the emotions that appear to have inspired the

painter in (1) *The Dance of Life*; (2) *Melancholy*; (3) *The Scream*. In the 1890s Munch produced an ambitious series of paintings under the overall title of *The Frieze of Life* — “A Poem of Life, Love and Death.” The music of these tone poems strives to accord with Munch’s iconography of what he called “modern psychic life”, with emphasis on conflict, neurosis, and tension. An unrestrained and violent distortion of colours and forms was the embodiment of the work of the more tortured exponents of German Expressionism, of whom Munch counts as one. From 1892 to 1908 Munch lived and worked mainly in Germany. The musical techniques employed Strutt’s third string quartet seek to exemplify in music the emotions displayed in these pictures.

Edward W. Watson

Clive Strutt

String Quartet No. 3

Full Score

Duration: *c.* 13' 00"

Dedication: *In Memoriam* Sven Weber (d. 12 January 2001)

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No.1 *The Dance of Life*



Edvard Munch: *The Dance of Life* 1900.
Oil on canvas. Nasjonalgalleriet, Oslo. Photo: J. Lathion

Physical desire is represented in the figures in the background. In the centre of the picture the man, with eyes painfully closed, dances with the innocently expectant, trusting girl, still untouched by experience, and beginning to blossom in his arms, while to the left, ripe as an apple we see the smiling mature woman. On the right is a mournful dark figure, the symbol of the transitoriness of all feelings, of loneliness...

J.P. Hodin

Dedication: IN MEMORIAM Sven Weber (d. 12th January 2001)

String Quartet No. 3

No. 1 "The Dance of Life"

Clive Strutt

Tempo di Valse

$\text{J} = 100$

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

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30 *poco rit.* *a tempo* *sul D* *sul G* 35

Vln. I *f dim.* *p* *dim.* *p* *sonore* *solo*

Vln. II *f dim.* *p* *dim.* *p* *sonore* *solo*

Vla. *dim.* *p* *dim.* *p* *art. harm.*

Vc. *f* *p* *delicato*

40

Vln. I

Vln. II *pizz.*

Vla. *(p)* *nat. harm.* *art. harm.* *pizz.*

Vc. *pizz.*

45

50

Vln. I *f* *pizz.* *mf*

Vln. II *f* *pizz.* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *f* *pizz.* *mf* *mf*

55

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

60 (b)

Vln. I arco tremolo *p*

Vln. II pizz. arco *p*

Vla. pizz. arco *p*

Vc. pizz. *p*

65 mod. ord. tremolo mod. ord. 70

Vln. I tremolo mod. ord.

Vln. II tremolo mod. ord.

Vla. tremolo mod. ord.

Vc. *sf*

Vln. I *f* arco *mp*

Vln. II pizz. *f* arco *mp*

Vla. pizz. *f* arco *sub. mp*

Vc. arco *f* *mp*

Vln. I *vibrato* 80 pizz. arco *mp*

Vln. II dim. *f* pizz. arco *mp*

Vla. dim. *f* pizz. *mp*

Vc. *f* *mp*

85

Vln. I pizz. *mp* arco *sfz* *mf*

Vln. II *mf* pizz. *f* arco

Vla. *mp* *f* arco nat. harm. mod. ord.

Vc. *f* *mf*

90

Vln. I tremolo sul pont. nat. trem. harm. sul pont. art. harm.

Vln. II *f* colla parte *pp* sul tasto

Vla. *f* colla parte *pp* sul tasto

Vc. pizz. *f* colla parte pizz. *pp*

95

Vln. I trem. nat. sul harm. pont. 100 tremolo sul pont. rit. tremolo nat. sui pont. harm. a tempo mod. ord. 105

Vln. II rit. (sul D)

Vla. rit. rit.

Vc. delicate rit. delicate

Vln. I

Vln. II

Vla.

Vc. *pp* arco *pp*

110

Vln. I

Vln. II

Vla.

Vc. *pp*

115

Vln. I

Vln. II

Vla.

Vc.

con sord.

con sord.

120

(suono reale)

senza sord.

Vln. I

Vln. II

Vla.

Vc.

125

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

130

pizz.

arco

arco

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

140

cresc.

cresc.

cresc.

cresc.

Vln. I

Vln. II

Vla.

Vc.

135

cresc.

Vln. I *f* sonore *sub. p grazioso* 145
 Vln. II *f* *sub. p grazioso*
 Vla. *f* *p grazioso* pizz.
 Vc. *f* *sub. p* *sfz*

Vln. I *mf* *f* *mp* 150 *mf*
 Vln. II *mf* *f* *mp* *sul G.* *mf cresc.*
 Vla. arco pizz. *mf pizz f* arco *mp* sonore *f* *fffz*
 Vc. *mf* *mf* *mf*

Vln. I *f* 155
 Vln. II *f* *fffz*
 Vla. *f*
 Vc. *f* *rall.* *breve*

Vln. I *alla corda* 160
 Vln. II
 Vla. pizz.
 Vc.

165 *V* *p delicato* *nat. harm.*
 pizz. arco *breve*
 pizz. arco *nat.* *harm.* *breve*
 arco *p* *nat.* *harm.* *breve*
p

No.2 *Melancholy*



Edvard Munch: *Melancholy*, 1892.
Oil on canvas. Nasjonalgalleriet, Oslo. Photo: J. Lathion

...along the fine, clear horizontal line of the jetty a man and woman walk towards a waiting boat. From this melancholy, oppressive evening atmosphere a wordless drama emerges. In the lower right-hand corner of the picture appears, in close-up, the head of a man sunk in reverie. His thoughts revolve round the couple approaching the yellow boat. There the landscape comes to life. The boulders on the shore, shaped somewhat like the man's head, converse secretly of the dark thoughts seething in his mind. The stones in the water become dark eyes spying out wanton acts. All along the shore the water drips and trickles like the harbinger of some dreadful tidings.

Otto Benesch (trans. by Joan Spencer)

Nº 2 Melancholy.

Allegretto malinconico

7

Violin I *PPP con sord.*

Violin II *PPP (senza sord.)*

Viola *PPP (senza sord.)*

Violoncello *con sord.*

PPP leggiero

Vln. I *15*

Vln. II *20*

Vla. *25*

Vc. *sul tasto*

Vln. I *30*

Vln. II *35*

Vla. *port. port. port. port. port.*

Vc. *(sul tastiera normale)*

Vln. I *40*

Vln. II *45*

Vla. *50*

Vc. *port. Sf A port. crescendo*

Vln. I *crescendo*

Vln. II *crescendo*

Vla. *con sord.*

Vc. *(senza cresc.)*

Vln. I *55*

Vln. II *60*

Vla. *65*

Vc. *(senza cresc.)*

Vln. I *70*

Vln. II *75*

Vla. *80*

Vc. *85*

55

Vln. I

Vln. II

Vla.

Vc.

art. harm.

nat. harm.

60

Vln. I

Vln. II

Vla.

Vc.

mod. ord.

65 SENZA SORD.

(pp) cresc.

Sul E, A

70

75

nat. harm.

modo ordinario

Sul A, D

80

Vln. I

Vln. II

Vla.

Vc.

ff dim.

Arco

Sul D, G

mod. ord.

ff dim.

85

alla corda

f dim.

cresc.

Sul D, G

ff dim.

ff dim.

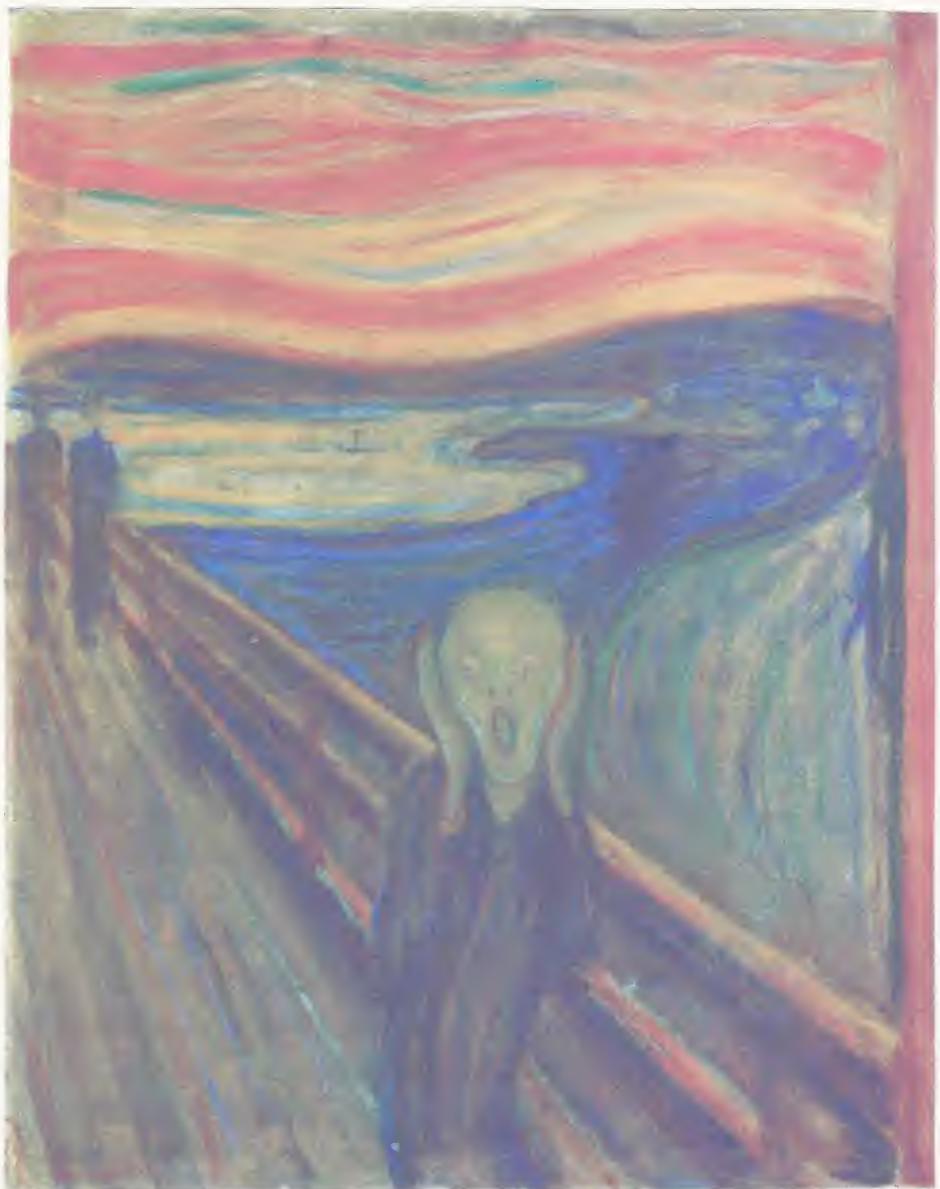
mf

mp

Handwritten musical score for strings, page 115. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Various dynamics and performance instructions are written in ink, such as 'Arco', 'port.', 'mf', 'cresc.', 'sub.', 'sust.', 'pp', and 'pizz.'

Vln. I *nat. harm.* 140
 Vln. II *nat. harm.* 145
 Vla. *mod. ord.*
 Vc. *mod. ord.*
 Vln. I *dim.* *mp* 150
 Vln. II *mp*
 Vla. *mp*
 Vc. *mp*
 Vln. I *tremolo sul pont.* 155
 Vln. II *trem. sul pont.*
 Vla. *mod. ord. trem. sul pont. colp. arco normale*
 Vc. *colp. arco normale*
 Vln. I *trem. sul pont.* 160
 Vln. II *trem. sul pont.*
 Vla. *CON SOLO*
 Vc. *CON SOLO*
 Vln. I *art. harm.* 165
 Vln. II *art. harm.*
 Vla. *colp. arco normale*
 Vc. *colp. arco normale*
 Vln. I *art. harm.* 170
 Vln. II *art. harm.*
 Vla. *colp. arco normale*
 Vc. *colp. arco normale*
 Vln. I *nat. harm.* 175
 Vln. II *nat. harm.*
 Vla. *nat. harm.*
 Vc. *nat. harm.*
 Vln. I *nat.* 180
 Vln. II *art.*
 Vla. *nat.*
 Vc. *nat.*
 Vln. I *nat. harm.*
 Vln. II *nat. harm.*
 Vla. *nat. harm.*
 Vc. *nat. harm.*

No.3 *The Scream*



Edvard Munch: *The Scream* 1893.
Tempera and oil pastel on cardboard. Nasjonalgalleriet, Oslo. Photo: J. Lathion

The Cry. I felt this great cry throughout Nature.

Edvard Munch's inscription on the 1895 lithograph

Set in a landscape of Nordic fjords a breathtakingly foreshortened jetty rushes out to meet us. It is a movement in space which portrays a paroxysm of harried flight. As an embodiment of this feeling there leaps out of the picture the figure of a woman, all the remaining force of her being concentrated in the scream issuing from her gaping mouth. She is pursued by something unknown, something nameless that exists only in her own mind, for the blurred figures in the distance, despite their sinister anonymity, are hardly pursuers but rather passive strollers. The daemon dwells in the hunted woman herself, so that she blazes like a flame of horror, while the landscape, set on fire by her, streams from her like molten lava, to die away in the undulating lines of an evening sky of fiery red and sulphur yellow. The oscillations of matter are no longer optical phenomena but acoustic figures of that scream.

Otto Benesch (trans. by Joan Spencer)

No. 3 "The Scream"

11

Con angoscia $\text{♩} = 60$

Violin I

Violin II *b sotto voce*

Viola *b sotto voce*

Violoncello

2 *sempre simile*
sotto voce *sempre simile*

Vln. I

Vln. II

Vla.

Vc. *Arco*

3

Vln. I

Vln. II *Arco*

Vla. *ben sentito*

Vc. *mp* *Arco* *mp*

4

Vln. I

Vln. II *mp* *ben sentito*

Vla.

Vc.

5

Vln. I **Pizz.** **Arco**

Vln. II *mp* (h) *cresc.* *mf dim.*

Vla.

Vc. **Arco**

6

Vln. I

Vln. II *come prima*

Vla. *mp cresc.* *mf*

Vc.

7

Vln. I *cresc.* *mf* *f*

Vln. II *cresc.* *mf*

Vla. *mp* *mf* *f gliss.*

Vc.

8

Vln. I *f cresc.* *ff* **marcato**

Vln. II *f glissandi*

Vla. *psul pont.* *f martellato*

Vc. *f* *ff*

11

Vln. I
Vln. II
Vla.
Vc.

tr. sul ponti. Colp. arco normale
(martellato) mod. ord. ff martellato
mod. ord. ordinario SNAP PIZZ
Sul G; Arco gliss.

15

Vln. I
Vln. II
Vla.
Vc.

mod. ord. martellato; ordinario martellato
glissando

19

Vln. I
Vln. II
Vla.
Vc.

Sul G. Sul A. Sul B. Sul C. Arco
SNAP PIZZ Arco glissando

23

Vln. I
Vln. II
Vla.
Vc.

(Sul G) martellato Arco gliss.
gliss. gliss. SNAP PIZZ

14

ord. **SNAP PIZZ.** **Arco martellato** **Coll'arco normale**

Vln. I

Vln. II **mod. ord.**

Vla. **Sul G** **gliss.** **Sul C**

Vc.

30 **(con sordino)**

Vln. I **[martellato]**

Vln. II

Vla. **Arco Sul C**

Vc. **(con sordino)**

34 **mod. ord. mart.** **coll'arco normale, al punto** **legg.** **con sord.** **Sul A**

Vln. I

Vln. II **3 3**

Vla.

Vc. **13** **12**

38 **b.p.** **b.p.** **b.p.** **tremolo** **mod. ord.** **(con sordino)**

Vln. I

Vln. II **Arco [con sord.]**

Vla. **trem. sul punt.**

Vc. **Sul C** **PPP glissando**

(trem. sul punt.)

42

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

port.

sul A

sul D

port.

port.

49

Vln. I

Vln. II

Vla.

Vc.

port.

port.

sul D

port.

port.

50

Vln. I

Vln. II

Vla.

Vc.

sul A

port.

dim.

quasi niente

p cres.

f possibile

nat. harm.

lunga

(sul A)

p cres.

f poss.

vibr. molto

lunga

dim.

quasi niente

ff

p cres.

f poss. inolt.

nat. harm. mod. ad. poss.

dim.

quasi niente

ff

p cres.

f poss.

gliss. lat. lat. niente

(gliss. sul C sempre)

Individual Instrumental Parts

for Clive Strutt's

String Quartet No. 3

Violin I

Dedication: IN MEMORIAM Sven Weber (d. 12 January 2001)

String Quartet no. 3

Clive Strutt

No. 1 "The Dance of Life"

Tempo di Valse (J=100)

5

poco rit.

a tempo pizz. 10 arco

15 poco rubato pizz. arco 20 cresc.

sul A

25 p

poco rit. a tempo sul D 30 sul G 35

40 cresc. f dim. p 45

50 pizz.

55 arco 60 (b) p. 65 mod. ord.

tremolo mod. ord. 70

75 f mp

80 pizz. arco

Violin I

Violin 1

85 pizz. arco *sfz* *mf* 90

95 sul pont. tremolo *pp* nat. harm. art. harm. nat. harm. nat. harm. rit.

a tempo 105 110 *pp* 115

mod. ord. con sord. 120 senza sord. 125

130 pizz. arco 135

140 *cresc.* *f* 145 *sub. p grazioso*

150 *mf* *f* *mp* 155

alla corda 160 *rall.* *breve*

165 *p delicato*

No. 2 "Melancholy"

Allegretto malinconico (♩.=60)

No. 3 "The Scream"

Con angoscia (♩=60)

sotto voce

10

f marcato (sempre *f marc.*)

8

pizz. *sforzato*

35

con sord.

sul A

40

3

45

port.

sul A

50

diminuendo

nat. harm.

lunga

quasi niente

p cresc.

f possibile

Violin II

a tempo 105

105

110

115

120

con sord.

senza sord. pizz.

125 arco

130 pizz.

135 arco

140

cresc.

f sonore

sub p grazioso

145

150

mf

f

mp

mf cresc.

155

160

rall.

pizz. arco

breve

p

nat. harm.

No. 3 "The Scream"

Con angoscia (♩=60)

1 p *salto voce* pizz. arco

5 arco pizz. mp mf p *come primo*

10 glissandi sul pont. (sempre p) crescendo mf f ff p trem. sul pont. martellato mod. ord. martellato mod. ord.

15 ff martellato mod. ord. martellato sul G glissando (x) 20 sul G glissando (x) sul A (A/D) (x)

25 (x) martellato 3 mod. ord. 3 30 martellato sul A, D mod. ord. martellato

35 coll'arco normale al punto ppp tremolo mod. ord. 40 3 (con sordino) con sord. ppp sempre

45

50 port. diminuendo quasi niente ff p cresc. lunga nat. harm. sul A mod. ord. sul E f possibile

Viola

Dedication: *IN MEMORIAM* Sven Weber (d. 12 January 2001)

String Quartet no. 3

Clive Strutt

No. 1 "The Dance of Life"

Tempo di Valse (♩=100)

5

poco rit.

a tempo 10

15 poco rubato

20 cresc.

25

30 poco rit.

a tempo 35 solo

40

sonore

Viola

45

50 pizz. arco

55

60 pizz. arco

65

70 tremolo mod. ord.

75 pizz. arco sub. mp

80 pizz. arco dim. f

85 pizz. arco mp f

90 colla parte f

95 sul tasto pp

100 arco

rit. a tempo 105 coll'arco in mod. ord.

115

120

pizz.

125 arco

130 arco

135

140 cresc. f

145 p grazioso

150 mp f sul G f

155

160

165 pizz. arco breve nat. harm.

No. 3 "The Scream"

Con angoscia (♩=60)

p sotto voce

5

mp ben sentito **p come primo**

10 **martellato** **(martellato)** **15** **snap pizz.** **3**

arco in modo ordinario

ff

25 **arco sul C** **glissando** **30** **sul C** **35** **pizz.** **arco con sord.**

35 **arco con sord.**

40 **tremolando sul pont.** **mod. ord. (non trem.)** **45**

PPP semper

sul G

50 **diminuendo** **quasi niente** **ff** **p cresc.** **sul D, G molto vibrato** **lunga** **f possibile**

No. 2 "Melancholy"

Allegretto malinconico (J.=60)

(senza sord.) 5 10 15 20 25 sul tasto

VioloncelloDedication: *IN MEMORIAM Sven Weber (d. 12 January 2001)***String Quartet no. 3**

Clive Strutt

No. 1 "The Dance of Life"

Tempo di Valse (♩=100)

10

15 **poco rubato**

20

25 **poco rit.**

30

35 **a tempo**

40 **pizz.**

45 **2**

50 **arco**

55

60 **pizz.**

65

70 **arco**

75

80

85 **2**

90 **mod. ord.**

95

100 **colla parte**

105 **rit.**

110

115 **arco**

120 **(suono reale)**

Violoncello

Musical score for Violoncello, page 2, measures 125-165. The score is in 2/4 time, key signature is 6 sharps. The music consists of six staves of music with various performance instructions:

- Measure 125: *pizz.* (pizzicato), *arco* (bow), *pizz.*, *arco*, *pizz.*, *arco*, *130*
- Measure 140: *cresc.* (crescendo), *pizz.*, *sub p* (soft), *145*
- Measure 150: *pizz.*, *arco*, *mf*, *f*, *mf sonore*, *mf*, *f*, *155*
- Measure 160: *pizz.*, *160*
- Measure 165: *arco*, *rall.* (rallentando), *breve*, *p* (pianissimo), *nat. harm.* (natural harmonic)

No. 2 "Melancholy"

Allegretto malinconico (♩.=60)

consond

7

7

26

$$p > pp \geq p \geq ppp$$

25

senza sordino

10

40

(senza cresc.)

45

50

55

nat. harm.

art. harm.

nat. harm.

mod. ord.

60

65

pizz.

70

arco

75

80

pizz.

85

(pp) crescendo - - - f

ff

ff

90

pizz.

95

arco

100

pizz.

105

arco

110

sff dim. mp

dim. - - - p

115

pizz.

120

arco

125

arco

130

pizz.

135

mp - - - mf pp pp

140

ppp - - - mp - - - pp

145

150

155

160

165

pizz.

170

175

180

arco

nat. harm.

No. 3 "The Scream"

Con angoscia ($\text{J}=60$)

pizz. arco

5 p *sotto voce* pizz. snap pizz. 10 ff

15 sul G arco glissando gliss. 20 arco

gliss. (x) snap pizz. 25 snap pizz. 30 arco sul C glissando

35 (con sord.) 2 35 con sord. tremolando ponticello
glissando sul G

pp (non trem.) ppp sempre

40 sul C (sempre gliss. e trem. sul pont.) 45

50 diminuendo quasi niente ff nat. harm. p cresc. f possible mod. ord. gliss. in alt possible (sul C sempre)

